

## International

HEIDELBERG . 21.-24, AUGUST 1970

## 28th WORLD SCIENCE FICTION CONVENTION

ANNUAL SCIENCE FICTION ACHTEVEMENT AWARDS (HUGOS)
RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Hominating is limited to members of either St. Louiscon or Heicon 70. Only one item may be nominated in each category. Either St. Louiscon or Heicon 70 membership number MUST appear on each ballot. A person must be a member of Heicon 70 to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy story of 40 000 words or more which has appeared for the FIRST time in 1969. Appearance in a year prior to 1969 disqualifies a story - a story thus may be eligible only once. Publication date, or cover date in the case of magazines, takes precedence over copyright date. The date of the last installment of a magazine serial determines its year of eligibility. Series under one cover are not eligible for Best Novel award, but individual stories in the series may qualify as short stories or novellas. The committee may move a story into a more appropriate category if it is deemed necessary, provided the story is within 5 000 words of the category limit.

BESP NOVELLA: Same rules, with lengths between 17 500 and 40 000 works.

BEST SHORT STORY: Same rules, with length less than 17 500 words.

BEST DRAMATIC PRESENTATION: Any production directly related to the field of science fiction or fantasy in the media of radio, TV, stage or screen, and publicly presented for the first time in its present form during 1969. Series (STAR TRECK, THE PRISONER, etc.) are not eligible; but individual episodes in the series are eligible and must be identified by title.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field in 1969.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy which has published four or more issues, at least one of which appeared in 1969.

BEST AMATEUR MAGAZINE. Any generally available non-professional magazine devoted to science fiction, fantasy, or fannishly related subjects, which has published four or more issues, one of which appeared in 1969.

BLST FAN ARITER: A writer whose works appeared in fanzines in 1969.

BEST FAN ARTIST: An artist or cartoonist whose works appeared in fanzines in 1969.

ALL AMRDS will be the HUGOS, designated Science Fiction achievement award, and will be presented at the awards banquet, at Heicon 70.

-The Heicon 70 Committee-